

Peter Brown

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To Whom It May Concern:

I am writing in response to your ad in the Sunday *Inquirer*.

I have several years experience in both editing and proofreading, working for the *Welcomat* newspaper (which is now *Philadelphia Weekly*).

My resume is attached to this computer-generated fax.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown

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- Professional Experience:** Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.
Music Editor, *The Welcomat*, August 1993 to June 1994.
Copy Editor, *The Welcomat*, January 1989 to October, 1994.
- Columnist:** *The Welcomat*, 1983 to October 1994.
Big Shout Magazine, 1990 to 1992.
East Coast Rocker (now the *Aquarian Weekly*), February 1988 to November 1989.
- Contributor:** *All Music Guide*
Western Daily Press, England
Bob Dylan.com (<http://bobdylan.com>)
The Band (<http://theband.hiof.no>)
Lynx: Poetry from Bath
(<http://www.bath.ac.uk/~exxdgdc/lynx.html>)
The Philadelphia Inquirer
Fine Times Magazine
ElectriCity
WXPN Radioguide
Philadelphia Drummer
Sing Out! Magazine
- Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.
Disc Jockey/Programmer:
WXPN-FM, Philadelphia, PA (1976 to 1980).
WFMU, East Orange, NJ (1967).
Inventory Control & Sales: Third Street Jazz & Rock,
Philadelphia, PA (1981 to 1982).
Manager of Record Department: Sam Goody, Inc.
Philadelphia, PA (1973 to 1975).
- Reference:** Jack Lule
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